



# NICOLE TROBAUGH

SAG - AFTRA eligible

Mitchell Actors & Models  
 509-720-8312 (Spokane)  
206-249-9051 (Seattle)  
 Book@WeAreMAM.com

HEIGHT: 5'7      HAIR: BROWN      EYES: GREEN

## FILM

I Stab on Your Grave	Lead	Man vs Film Productions/Erich Demerath
Nicole, Her Ex, and the Killer	Lead	Terrible Humans in Dark Rooms/Bob Akins
Don't Be Late	Lead	Shadow Paw Pictures/Jordyn Roach
Fantasy	Lead	Shadow Paw Pictures/Jordyn Roach
Eight Types of Crazy	Lead	Green Studio Productions/Brad Burke
Waldgeist	Lead	Green Studio Productions / Brad Burke
Mythos	Supporting	Bob Akins Films / Bob Akins

## COMMERCIALS

Wolcott	Principal	Drawn Agency
Hop Valley Brewery	Featured	AHM Brands
Dairy Mart	Principal	AHM Brands
JCo App	Principal / Lucille Ball	Brainchildz Productions
JCo Air Conditioning	Principal/ Lucille Ball	Brainchildz Productions
JCo Heating	Principal/ Lucille Ball	Brainchildz Productions

## THEATRE

The Importance of Being Ernest	Cecily Cardew	Cottage Theatre
Romeo and Juliet	Juliet	Fool's Haven
To Kill a Mocking Bird	Mayella Ewell	The Very Little Theater
Proof	Katherine	Cottage Theatre
Glass Menagerie	Laura	Cottage Theatre
My Name is Rachel Corrie	Rachel Corrie / One Woman Show	Oregon Contemporary Theater
Steel Magnolias	Annelle	Cottage Theatre

## TRAINING

Mentor	Harold Guskin's "How to Stop Acting" - Emmy Award winning director, Alan Beck
Online Self Tape with Tim True	Audition Technique and Scene Study - Tim True
University of Oregon	Film Acting - Jeff Wadlow, Omar Naim, Leigh Kilton-Smith
Lane Community College	Advanced Acting, Acting for the Camera - Patrick Torelle Auditioning Technique - Ralph Steadman

## SPECIAL SKILLS

**Martial Arts;** Black Belt in Tae Kwon Do, Silver Medalist at the Junior Olympics, Fencing, **Music;** Soparno, Viola, Hand bells, **Dance;** Modern, Yoga, Jazz, Tap, Ballet, **PADI Certified Scuba Diver, Projection;** 35mm projector, NEC/Doremi, Barco/Doremi, Sony, IMAX digital projectors